

Reading

- 1 Read Text 1 and decide whether the following statements are true, false or not in the text. Tick (✓) the correct box.

	True	False	Not in the text
1 When Richard Rodgers got Andrew's letter, he reacted in a friendly way.			
2 The young Webber was deeply impressed by <i>The Sound of Music</i> .			
3 All the young women in the talent show had had professional training.			
4 The famous song texts of <i>Cats</i> were completely new.			
5 Some people didn't like the rubbish on the stage.			
6 Christine chooses another man although the Opera Ghost is very unhappy.			

6

- 2 Four sentences have been removed from the text. Find the most suitable position (A–E) for each of the sentences below. Write the correct letter in the box. You don't need all of the letters.

- | | |
|---|--|
| 1 There have been 16 different productions worldwide since the opening in 1986. | |
| 2 She played Maria for 16 months. Then Summer Strallen took over as the next Maria. | |
| 3 In September 2008, when Webber celebrated his 60th birthday at a special concert, he said that his next musical would be called <i>Phantom: Love Never Dies</i> (2009). | |
| 4 The light show is fantastic, too. | |

4

Use of English: Vocabulary

- 5 The following words have various meanings. Which of the meanings given in the dictionary is the one used in Text 1? Underline the best German translation.

1 **lead** (line 11)
 (VERB) **1 führen, vorangehen, anführen**
 to lead a blind man *einen Blinden führen*
 to lead a quiet life *ein ruhiges Leben führen*
 (NOMEN) **2 Theater Hauptrolle, Hauptdarsteller/in**
3 Sport Vorsprung, Führung
 to take the lead *in Führung gehen*
4 (Hunde-) Leine 5 (elektrisches) Kabel

2 **hit** (line 16)
 (VERB) **1 schlagen, hauen**
 One boy hit the other. *Ein Junge schlug den anderen.*
2 treffen, rammen, erfassen
 The ball hit the window. *Der Ball traf das Fenster.*
 (NOMEN) **3 Schlag, Stoß, Treffer**
 The ship took a hit. *Das Schiff erhielt einen Treffer.*
4 (Publikums-) Erfolg, Knüller, Glücksfall
 It is their biggest hit. *Es ist ihr erfolgreichstes Stück.*

2

- 6 Find a word or expression in Text 1 with a similar meaning to each of the words or expressions below.

- | | | |
|--------------------------------|--------------|---------------|
| ➤ invited | <u>asked</u> | (Paragraph 1) |
| 1 most famous | _____ | (Paragraph 3) |
| 2 old things that no-one wants | _____ | (Paragraph 4) |
| 3 (would) prefer to | _____ | (Paragraph 6) |

3

- 7 Which word from Text 1 is explained?

- | | | |
|---|------------------|---------------|
| ➤ a show that is on the radio or television | <u>programme</u> | (Paragraph 2) |
| 1 a person who knows a lot about a special subject | _____ | (Paragraph 2) |
| 2 to do something special on an important day or because of a special event | _____ | (Paragraph 5) |
| 3 worried, unhappy and angry | _____ | (Paragraph 6) |

3

Lösungen und Transcripts zu den einzelnen Schulaufgaben

Unit 1 TEXT 1

Reading

1

- | | |
|---------|-------------------|
| 1 True | 4 False |
| 2 True | 5 Not in the text |
| 3 False | 6 True |

2

- | | |
|-----|-----|
| 1 D | 3 E |
| 2 B | 4 C |

LERNTIPP

Lies Lerntipp 1 auf Seite 3 und beachte bei Problemen die Lösungshilfen im Hauptheft auf Seite 64.

3

- | | |
|-------|-------|
| 1 bc | 4 of |
| 2 ✓ | 5 ✓ |
| 3 who | 6 the |

Mediation

4

- 1 *spielte mit drei Jahren Geige;
komponierte mit sechs Jahren Lieder*
- 2 *baute kleines Theater und komponierte
Musicals dafür
(weitere Möglichkeiten: besuchte Musicalauf-
führungen; schrieb Musik für das Schultheater)*
- 3 *Andrew komponierte die Musik;
Tim schrieb die Texte*
- 4 *beide arbeiteten weiter, verfassten neues Musical*
- 5 *Schallplatte mit der Musik kam zuerst heraus;
war großer Erfolg*

LERNTIPP

Lies Lerntipp 2 auf Seite 3 und beachte bei Problemen die Lösungshilfen im Hauptheft auf Seite 64.

Use of English: Vocabulary

5

- 1 2 *Hauptrolle, Hauptdarstellerin*
- 2 4 *(Publikums-) Erfolg, Knüller, Glücksfall*

6

- | | |
|--------------|----------------|
| 1 best-known | 3 would rather |
| 2 rubbish | |

7

- | | |
|----------------|---------|
| 1 expert | 3 upset |
| 2 to celebrate | |

LERNTIPP

Lies Lerntipp 3 auf Seite 3 und beachte bei Problemen die Lösungshilfen im Hauptheft auf Seite 64.

Du hast im *Go Ahead* Schülerbuch 9 in der Unit 1 einige Wörter aus dem Wortfeld *theatre* gelernt. Entwirf eine *mind map*, schreibe den Begriff *theatre* in die Mitte und ordne die Wörter aus Unit 1 nach den Kategorien *people – places and things – performances – musical instruments*.

Diese Wörter könntest du auf Englisch aufnehmen: Bühne, Schlagzeug, Komiker, Nachmittagsvorstellung, Schauspieler(in), Theaterkasse, Konzert, Musiker, Gitarre, Tragödie, Oper, Tänzer(in), Sänger(in), Zuhörer(-schauer), Kostüm, Flöte, Komödie, Komponist, Klavier.

Use of English: Grammar

8

- | | |
|---------------------|------------|
| 1 So do I. | 3 wouldn't |
| 2 Neither/Nor do I. | |

9

- | | |
|-------------------------|----------------------|
| 1 must/'ll/will call | 4 'd/had better look |
| 2 'd/would rather watch | 5 watching |
| 3 arguing | 6 seeing |

Text 1: King of the musicals

(1) In 1961, when Andrew Lloyd Webber was 13 years old, a new musical called *The Sound of Music* came to London. Webber wrote a fan letter to Richard Rodgers, the composer of the musical, and Rodgers answered and asked Webber to meet him at the theatre. He gave him a ticket for the opening performance. It was the first opening night that Webber went to, and he has never forgotten it. (A)

(2) 45 years later, Webber had the idea of doing a new production of *The Sound of Music*. He wanted to find the perfect actress to play the lead, and chose a new and very interesting way of discovering his Maria: he organized a TV talent search. Some experts helped him to choose ten young women. Not all of them were professional singers or dancers, but they sang live every Saturday on a BBC talent show. The programme was a big hit and after eight weeks, two million people voted for their favourite Maria, Connie Fisher. Webber preferred Connie, too. His *The Sound of Music* production opened in November 2006 at the London Palladium. It was a big success and made Connie Fisher a star. (B)

(3) Lord Andrew Lloyd Webber is now the best-known composer of musicals of our time. His musical *Cats* has become famous all over the world. It opened at the New London Theatre in 1981, and it has been performed in more than 26 countries and 300 cities. There have been more than 8,900 performances in London alone.

(4) The story behind the musical is simple. Once a year at midnight, there is a big ball where some cats meet to look back on their lives. They sing beautiful songs, which are based on poems written by T.S. Eliot. The stage is covered in rubbish. It's the perfect playground for cats: there are old chairs, ropes and large bottles, all of which are six times bigger than in real life to make the cats look smaller. The audience usually enjoys the fantastic music, including the famous song *Memory*, the marvellous costumes and the spectacular jazz dance show. (C)

(5) Webber's most successful musical to date is *The Phantom of the Opera*, which first opened at Her Majesty's Theatre in London's West End in 1986. It celebrated its 9,000th performance in 2008. It is also the longest-running musical on Broadway in New York. (D)

(6) The story is based on the book by the French writer Gaston Leroux. It's about Erik the musician, who is known as the Opera Ghost. He lives in the cellars and tunnels under the Paris Opera House in the 19th century. His face is deformed*, so he hides it behind a white mask and usually keeps away from people. He loves the young singer Christine, so when Christine falls in love with Raoul, the opera house manager, Erik is heartbroken and upset. But Christine would rather live with Raoul.

(7) Andrew Lloyd Webber's other musicals include *Jesus Christ Superstar* (1971), *Evita* (1978), *Starlight Express* (1984), *Sunset Boulevard* (1993), and *The Woman in White* (2004). (E)



* NEW: deformed – *entstellt*