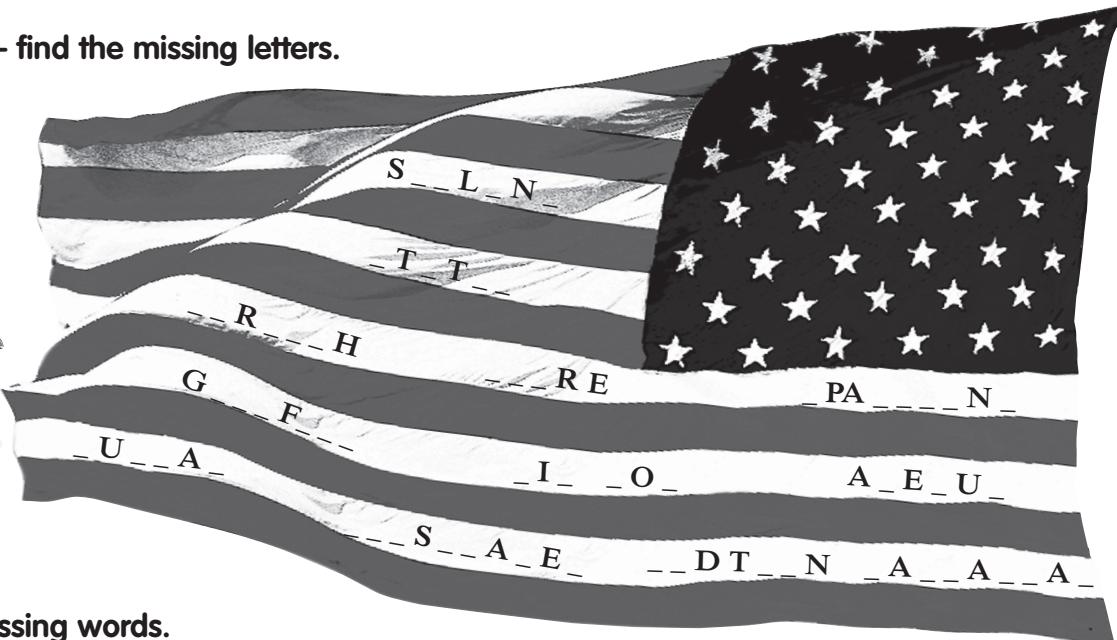
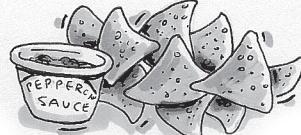
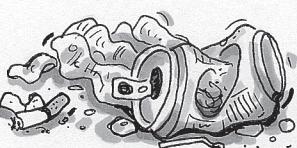
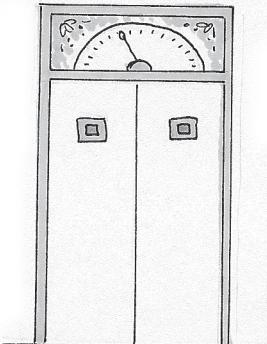


**1 This is NYC – find the missing letters.****2 Fill in the missing words.**

If you have the (» chance) \_\_\_\_\_ to visit New York one day, it could be a very (✗ boring) \_\_\_\_\_ vacation for you! People and places are always (*geschäftig*) \_\_\_\_\_. If you don't want to stand in (» queue) \_\_\_\_\_ together with business people in the early morning, wait (» until) \_\_\_\_\_ nine o'clock before you get on the (» underground) \_\_\_\_\_. (» Although) \_\_\_\_\_ many New Yorkers say that their (» wonderful to see) \_\_\_\_\_ city is the center of the world and you'll (» surely) \_\_\_\_\_ meet many (*bezaubernd*) \_\_\_\_\_ people there, you should (» really) \_\_\_\_\_ be careful. Big cities can be (✗ safe) \_\_\_\_\_ and even if you are walking on a busy (» pavement) \_\_\_\_\_ in Manhattan, (*gewalttätig*) \_\_\_\_\_ gangsters might (*überfallen und ausrauben*) \_\_\_\_\_ you.

But I'm sure that you'll love New York and that you'll (» come back) \_\_\_\_\_ one day – to the city that (✗ always) \_\_\_\_\_ sleeps!

**3 What's in the pictures? Use American English where it is possible.**

## 4 Complete the sentences.

*Die Freiheitsstatue war ein Geschenk der Franzosen.*

*Paris ist die Hauptstadt Frankreichs.*

*Ich wohne im fünften Stock.*

*Aufzug im Brandfall nicht benutzen!*

*Die Busse und U-Bahnen sind überfüllt.*

*Er erkannte den Einwanderer.*

*Was ist der Zweck ihrer Reise?*

*Sein Mut rettete ihn.*

*Treffen wir uns um Mitternacht.*

*Einige Fahrgäste waren gewalttätig.*

*Zeigen Sie uns Ihren Führerschein.*

*Ankunft oder Abfahrt um halb neun?*

*Dies ist eine Zusammenfassung unserer Naturkunde.*

*Du solltest aufräumen, anstatt Müll zu hinterlassen!*

*Es macht keine Umstände.*

*Du fragst nach dem Weg und ich notiere, was sie sagt.*

*Es war laut, sodass er nicht verstehen konnte, was sie sagte.*

*Natürlich darfst du meine Fehler korrigieren.*

*Kann dein Mitschüler es dir erklären?*

*Hast du keine Angst vor ihr?*

*Sind diese Wandschmierereien Kunst?*

The Statue of \_\_\_\_\_ was a present

from the \_\_\_\_\_ .

Paris \_\_\_\_\_ .

\_\_\_\_\_ .

Don't use \_\_\_\_\_ in case of fire!

The \_\_\_\_\_ and \_\_\_\_\_ are \_\_\_\_\_ .

He \_\_\_\_\_ the \_\_\_\_\_ .

What's the \_\_\_\_\_ of her \_\_\_\_\_ ?

\_\_\_\_\_ him.

Let's \_\_\_\_\_ at \_\_\_\_\_ .

\_\_\_\_\_ were \_\_\_\_\_ .

\_\_\_\_\_ your \_\_\_\_\_ .

\_\_\_\_\_ or \_\_\_\_\_

at \_\_\_\_\_ ?

This is a \_\_\_\_\_ of \_\_\_\_\_

\_\_\_\_\_ .

You \_\_\_\_\_ up \_\_\_\_\_

of leaving \_\_\_\_\_ !

It's \_\_\_\_\_ .

You \_\_\_\_\_ and I'll \_\_\_\_\_ what she says.

It was \_\_\_\_\_ , \_\_\_\_\_

\_\_\_\_\_ hear what she said.

Of \_\_\_\_\_ you're \_\_\_\_\_

\_\_\_\_\_ my \_\_\_\_\_ .

\_\_\_\_\_ your \_\_\_\_\_

\_\_\_\_\_ to you?

Aren't you \_\_\_\_\_ ?

Is this \_\_\_\_\_ ?

**1 Find out what the words mean and fill in the gaps.**

The Americans 1 \_\_\_\_\_

Thanksgiving on the fourth

2 \_\_\_\_\_ in November.

It's a family party like Christmas

with a 3 \_\_\_\_\_ 4 \_\_\_\_\_ :

potatoes, vegetables, 5 \_\_\_\_\_

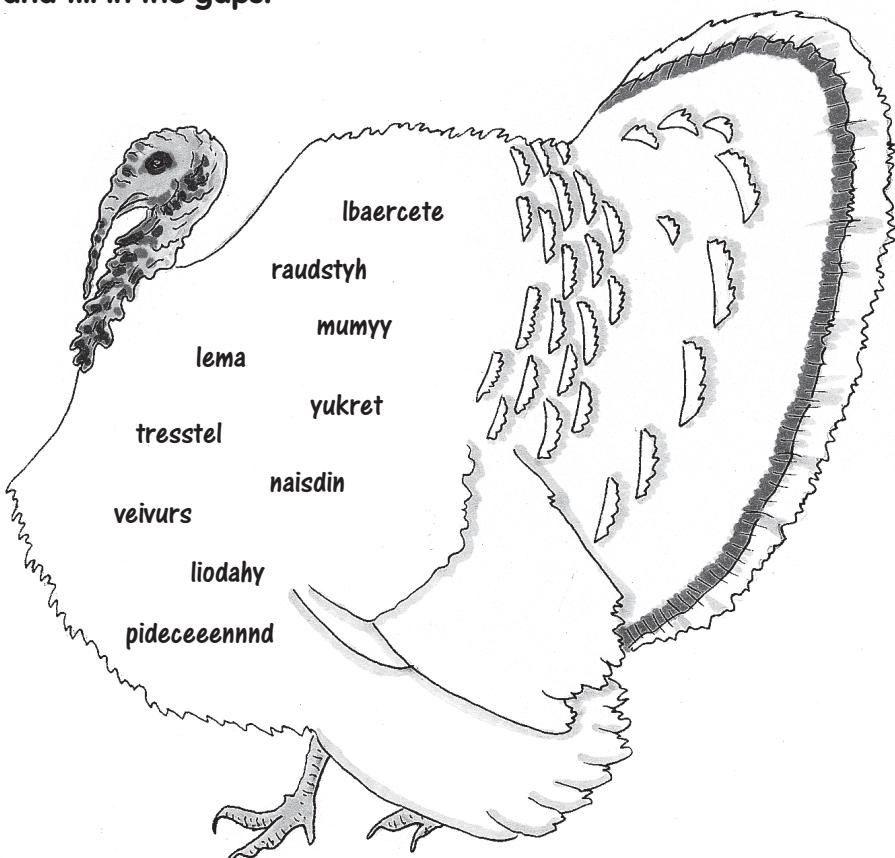
and much more. In lots of newspaper articles and projects at school pupils learn more about the early 6 \_\_\_\_\_ and how

the 7 \_\_\_\_\_ helped them to 8 \_\_\_\_\_. Some

people say this 9 \_\_\_\_\_ is even more important than

10 \_\_\_\_\_ Day

on July 4.

**2 Fill in the words. They've all got an OU.**

Please don't \_ O U \_ \_ the screen!

Ask the woman at the \_ O U \_ \_ \_ for tickets.

The company paid the full \_ \_ O U \_ \_ of money.

The Chicago Bulls won with a \_ O U \_ \_ \_ \_ at the end of the game.

They \_ O U \_ \_ the ball against the wall.

Well, we \_ O U \_ \_ do much better if we practiced more often.

**3 Who or what is it?**

● carnival in New Orleans

● US holiday in November

● lessons about light, microwaves etc.

● to hurt someone

● somebody who lives in France, Germany, Italy or Spain

**4 Who or what is it? Find the words and complete the definitions.**

A \_\_\_\_\_ is a soccer player who is \_\_\_\_\_ to touch the ball with his hands.

A \_\_\_\_\_ is a plan in which you write down when you have periods like

\_\_\_\_ lo\_y, \_\_ h\_s\_c\_s or \_\_ n\_l\_\_\_. .

A \_\_\_\_\_ is a short film on \_\_\_\_\_ which tells you why you should buy a company's \_\_\_\_\_.

**5 Complete the sentences.**

*Herbst ist meine Lieblingsjahreszeit.*

\_\_\_\_\_ is my \_\_\_\_\_.

*Wird sie überleben?*

\_\_\_\_\_ she \_\_\_\_\_ ?

*Er bestand die Abschlussprüfung nicht.*

\_\_\_\_\_ .

*Dies ist ein Beispiel für eine nützliche Erfindung.*

This is \_\_\_\_\_ a useful \_\_\_\_\_ !

*Weigert er sich zu helfen?*

\_\_\_\_\_ to help?

*Sie gewannen das Entscheidungsspiel.*

\_\_\_\_\_ the \_\_\_\_\_ .

*Ich habe eine Dauerkarte für diese Veranstaltungen.*

I've \_\_\_\_\_ for \_\_\_\_\_ .

*Wir feiern am Dienstag.*

We'll \_\_\_\_\_ .

*Wann entdeckte er Amerika?*

When \_\_\_\_\_ America?

*Dies ist ein typischer Fehler für einen Anfänger.*

This is a typical mistake \_\_\_\_\_ .

*Wann sind die europäischen Meisterschaften?*

When are the \_\_\_\_\_ ?

*Bist du auch gut im Werfen?*

Are you \_\_\_\_\_ , too?

*Wie wär's, ein Stück der örtlichen Theatergruppe anzuschauen?*

\_\_\_\_\_ watching a play by \_\_\_\_\_ drama group?

*Sie haben den Preis um 50 % an.*

They \_\_\_\_\_ the \_\_\_\_\_ by 50% .

*Warst du Zeuge des Unfalls?*

Did you \_\_\_\_\_ the \_\_\_\_\_ ?

*Er konnte es jedoch nicht leugnen.*

\_\_\_\_\_ , he \_\_\_\_\_ it.

*Was hast du über die amerikanische Lebensweise gelernt?*

What \_\_\_\_\_ about \_\_\_\_\_ ?

*Ich bin nicht froh über seine Art zu arbeiten.*

I'm not \_\_\_\_\_ about his \_\_\_\_\_ .

*Insgesamt nahmen zwanzig Schüler an seinem Kurs teil.*

\_\_\_\_\_ twenty students \_\_\_\_\_ his course.

*Es ist ein täglicher Kurs – er findet jeden Tag statt.*

It's a \_\_\_\_\_ – it \_\_\_\_\_ every day.

*Obwohl sie es zweimal erwähnte, erkannte er es plötzlich selbst.*

\_\_\_\_\_ she \_\_\_\_\_ it twice, he suddenly \_\_\_\_\_ it for himself.

*Die Spannungen zwischen den beiden Ländern nehmen zu.*

\_\_\_\_\_ are growing between the two \_\_\_\_\_ .

**6 Find two sentences from Unit 2.**

THERE ARE SPECIAL DAYS FOR THE WHOLE POPULATION AND SPECIAL DAYS FOR DIFFERENT PARTS OF THE US AND FOR DIFFERENT GROUPS OF PEOPLE.

AT THE END OF EACH FOOTBALL SEASON THE TOP TEAMS PLAY IN A SERIES OF GAMES CALLED PLAY-OFFS.

**1 Find the words.**

- 1 tainve  
2 falubof  
3 rerpia  
4 tenurh  
5 sankerlatte  
6 cepea  
7 ficeh  
8 berti

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_



5 \_\_\_\_\_  
6 \_\_\_\_\_  
7 \_\_\_\_\_  
8 \_\_\_\_\_

**2 Fill in words with the same meaning.**

Come and (▷ go to a place and learn about it) \_\_\_\_\_ the natural history of our (▷ area) \_\_\_\_\_. See for yourself this (▷ present) \_\_\_\_\_ of nature. We would be (▷ very surprised) \_\_\_\_\_ if you didn't (▷ have a good time) \_\_\_\_\_ here. Where else would you have the (▷ chance) \_\_\_\_\_ to (▷ go into) \_\_\_\_\_ a completely different world?



Death Valley National Park, California

**3 How many? Find the words.****4 Give the opposite (▷ <).**

less \_\_\_\_\_ war \_\_\_\_\_ false \_\_\_\_\_ to pass \_\_\_\_\_  
at first \_\_\_\_\_ to go on \_\_\_\_\_ backwards \_\_\_\_\_ departure \_\_\_\_\_

## 5 Complete the sentences.

*Wir kämpfen für gleiche Rechte /  
Gleichberechtigung.*

*Wer erfand das?*

*Die Siedler nahmen sie nicht gefangen.*

*Er verwendete beleidigende Worte.*

*Es war eine Kampagne gegen  
Diskriminierung und Rassentrennung.*

*Sie kämpften für Bürgerrechte.*

*Hast du Angst vor dem Donnern?*

*Sie sind verhaftet!*

*Wann schafften sie die Sklaverei ab?*

*Sie weigerte sich zu flüchten.*

*Es ist der Sieg unserer zwei Helden.*

*Wie viele Menschen beschäftigt  
die Firma?*

*Er hat eine Strafe von \$20 bekommen.*

*Hast du für oder gegen sie gestimmt?*

*Sie haben einen höheren  
Lebensstandard.*

*Die neue Regierung schaffte  
viele Traditionen ab.*

*Er verletzte sich selbst.*

*Sie waren müde, für bessere  
Wohnbedingungen zu kämpfen.*

*Mach weiter! Gib nicht auf!*

*Er handelt mit Gemüse.*

*Dieser Ingenieur ist sehr beschäftigt.*

*Zu welchem Ziel fahren Sie?*

*Ich habe gestern keinen Streifenwagen  
gesehen.*

*Er erinnerte sich nicht, ihr geschrieben  
zu haben.*

*Viel Spaß!*

We \_\_\_\_\_ for \_\_\_\_\_.

\_\_\_\_\_ this?

\_\_\_\_\_ her.

He \_\_\_\_\_ some \_\_\_\_\_ words.

It \_\_\_\_\_ against \_\_\_\_\_  
and racial \_\_\_\_\_.

They \_\_\_\_\_ for \_\_\_\_\_.

Are you \_\_\_\_\_?

You are \_\_\_\_\_!

When did they \_\_\_\_\_?

She \_\_\_\_\_.

It's the \_\_\_\_\_ of \_\_\_\_\_.

\_\_\_\_\_ people \_\_\_\_\_ the \_\_\_\_\_  
\_\_\_\_\_?

He \_\_\_\_\_ \$20.

Did you \_\_\_\_\_ for or against \_\_\_\_\_?

They have a higher \_\_\_\_\_.

The new \_\_\_\_\_ many  
\_\_\_\_\_.

He \_\_\_\_\_.

They were \_\_\_\_\_ of \_\_\_\_\_ for  
better \_\_\_\_\_ conditions.

\_\_\_\_\_ ! Don't \_\_\_\_\_ !

He \_\_\_\_\_ in \_\_\_\_\_.

This \_\_\_\_\_ is very \_\_\_\_\_.

\_\_\_\_\_ are you going to?

I \_\_\_\_\_ yesterday.

He \_\_\_\_\_ her.

\_\_\_\_\_ !

## 6 What do you remember about American high school students?

Students in their first year are called \_\_\_\_\_.

Students in their second year are called \_\_\_\_\_.

Students in their \_\_\_\_\_ year are called \_\_\_\_\_.

Students in their \_\_\_\_\_ year are called \_\_\_\_\_.

**1 Tornadoes – fill in the missing letters.**

If you're looking for ex\_\_\_ment, go to the south-east coast of the US in August or September. You will not only find beautiful \_\_\_nery and a lot of \_\_\_hine, but might also have the opportunity to ex\_\_\_nce a tornado. In this ar\_\_\_ tornados happen quite often at that time of year. But be care\_\_\_: the tornado is nature's most v\_\_\_lent wind. And when the wind starts to move in circles, it is already strong eno\_\_\_ to lift cars. When a tornado is coming, you have only a short am\_\_\_t of time to decide what to do. Information and quick action are the keys to \_\_\_ive a tornado.

**2 Who or what is it?**

- a steep rock at sea: \_\_\_\_\_
- an organization which looks after poor people: \_\_\_\_\_
- you get it if you mix red and white: \_\_\_\_\_
- when the sun goes down: \_\_\_\_\_
- not to eat sweets although you'd like to: \_\_\_\_\_
- a very sad story: \_\_\_\_\_
- car drivers look through it: \_\_\_\_\_
- asking if you can borrow something: \_\_\_\_\_
- what clouds send in the winter: \_\_\_\_\_

**3****3 What's in the pictures?****1** \_\_\_\_\_**2** \_\_\_\_\_**6** \_\_\_\_\_**4** \_\_\_\_\_**5** \_\_\_\_\_**7** \_\_\_\_\_

**4 Complete these sentences.***Nimmst du mich auf den Arm?**Ich bin daran interessiert, Haie zu beobachten**Er spricht mehrere Fremdsprachen.**Sie genoss die Atmosphäre.**Bist du zu erschöpft, um den Fragebogen auszufüllen?**Die giftige Schlange erschreckte mich.**Kannst du die Tiefe messen?**Was hat dir die Schulberaterin gesagt?**Sie gab mir einen guten Ratschlag.**Ich würde sie fragen.**Das Erdbeben war eine Katastrophe.**Flüstert nicht!**Der Freizeitpark hat eine aufregende neue Achterbahn.**Die Band ist auf Tournee, um für ihre neue CD zu werben.**In diesem Klima kann eine Klimaanlage nützlich sein.**Dieser Schriftsteller beeindruckt mich.**Was ist, wenn er den Unterschied nicht kennt?*

Are you \_\_\_\_\_ ?

I'm \_\_\_\_\_ in \_\_\_\_\_ .

He \_\_\_\_\_ .

She \_\_\_\_\_ the \_\_\_\_\_ .

Are you \_\_\_\_\_ to complete the \_\_\_\_\_ ?

The \_\_\_\_\_ me.

Can you \_\_\_\_\_ the \_\_\_\_\_ ?

What did the \_\_\_\_\_ tell you?

She gave me \_\_\_\_\_ .

I \_\_\_\_\_ her.

The \_\_\_\_\_ was a \_\_\_\_\_ .

\_\_\_\_\_ !

The \_\_\_\_\_ has got an \_\_\_\_\_ .

\_\_\_\_\_ is on tour \_\_\_\_\_ new CD.

In this \_\_\_\_\_ can be \_\_\_\_\_ .

This \_\_\_\_\_ me.

\_\_\_\_\_ he doesn't \_\_\_\_\_ ?

**5 Find two sentences from Unit 4.**

AND THERE ARE TWO STATES WHICH DONOT HAVE A BORDER WITH ANOTHER US STATE.

THE YOUNG MEN WAITED A HALF HOUR BEFORE THEY GOT OUT OF THE RIVER AND THEN THEY PUT ON THEIR SHIRTS AND SHOES IN SECONDS AND WERE AWAY ON THEIR BIKES.

**6 What's the past participle of these verbs?**

bite \_\_\_\_\_

blow \_\_\_\_\_

catch \_\_\_\_\_

freeze \_\_\_\_\_

give \_\_\_\_\_

hide \_\_\_\_\_

put \_\_\_\_\_

ring \_\_\_\_\_

speak \_\_\_\_\_

take \_\_\_\_\_

wake \_\_\_\_\_

write \_\_\_\_\_